PRICED

2 Vol.

OLD MASTER DRAWINGS

FROM THE COLLECTION OF
DR. LUDWIG POLLACK OF ROME

PAINTINGS • FURNITURE & DECORATIONS • RUGS
A VIENNESE SILVER TABLE SERVICE
CHINESE PORCELAIN • JADE • SCROLL PAINTINGS

From the Collection of
H. G. WEICKER
A FLORIDA PRIVATE COLLECTOR
AND OTHER SOURCES

Exhibition
from Tuesday, January 3rd
to time of sale

Public Auction Sale
Saturday Afternoon, January 7th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

P4284

SALE NUMBER 374

ON PUBLIC EXHIBITION FROM TUESDAY, JANUARY 3RD
WEEKDAYS 10 A.M. TO 5:30 P.M.

OLD MASTER DRAWINGS

FROM THE COLLECTION OF
DR. LUDWIG POLLACK OF ROME

PONTORMO • ROMANO • BANDINELLI • CARRACCI • CORREGGIO
SALVATORE ROSA • TIEPOLO • CANALETTO • MARIESCHI
AND OTHERS

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From the Collection of
H. G. WEICKER
Montclair, N. J.
A FLORIDA PRIVATE COLLECTOR
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Sold by Order of the Owners

SATURDAY AFTERNOON
JANUARY 7TH, AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

P4254

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FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

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Subscription, Rogers, Kende Galleries
OCT 27 1951

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KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

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Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

SATURDAY AFTERNOON

JANUARY 7TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 174 INCLUSIVE

OLD MASTER DRAWINGS FROM THE COLLECTION OF DR. LUDWIG POLLACK OF ROME

The following group of drawings [nos. 1 to 40 inclusive] come from the collection of the archaeologist, Dr. Ludwig Pollack of Rome, renowned as an authority on classical art. He lived at the Palazzo Colonna in Rome for many years, and in the last war refused to leave, even to take shelter in the Vatican. During the German occupation he was deported to Germany, and nothing has been heard of him since.

Part of his collection of Greek and Roman art was stolen by the Germans, the balance, with these drawings, were saved by his sister and hidden in the Vatican until the liberation. All the drawings bear the stamp of Dr. Pollack: the initials *Dr. L. P.* and the figure of Minerva.

1. THREE SEPIA AND PENCIL DRAWINGS *Italian School, XV-XVI Century*
(A) The Visitation, pencil drawing of the painting in the Uffizi Gallery, Florence; by Biagio Albertinelli (Mariotto), 1474-1515. (B) Nude man seated on a rock in a mountain landscape, sepia; by Giulio Campagnola, 1482-1564. (C) Figure representing Faith, for a monument, sepia; by Luca Cambiaso, 1527-1585.
10½ x 7½, 11 x 6½ and 11 x 7 inches 30—

2. TWO SEPIA AND INK DRAWINGS *XVI Century*
(A) Florentine pen and wash drawing of a sculptured urn with the coat-of-arms of the Medici family. (B) Mythological audience scene in a columnar interior; School of Paolo Veronese, signed: from the Count Strogonoff collection.
12¼ x 7⅞ and 7½ x 11¾ inches 42 50

3. MALE FIGURES: *TWO SEPIA DRAWINGS* *Italian School, XVI Century*
(A) Bearded man draped in a toga, his right hand resting on a shield; by Giulio Romano, 1492-1546, signed. (B) Nude figure of Mercury; School of Michelangelo.
10 x 5½ and 15½ x 6½ inches 25—

4. TWO MEN IN COMBAT: *SILVERPOINT AND SEPIA WASH DRAWING*
Marco Dente, Italian: d. 1527
Virile figures of youth and bearded man in combat, before an architectural structure. From a relief in the Lateran Museum, Rome. *14 x 9½ inches* 17 50

5. Renaissance Decorative Border Design: *Sepia and Gouache Drawing* *French School, XVI Century*

Strapwork cartouche with masks, and figure of an angel; flanked by amors, foliage volutes and griffins. Framed. *6 x 17 inches* 75

6. Two Sepia Wash Drawings *Italian School, XVI Century*

(A) Descent from the Cross, on brown paper; attributed to Tintoretto. (B) Figure studies, on gray paper; by Raffaellino da Reggio Motta, 1550-1578. *9 x 5¼ and 8 x 5¾ inches* 125

7. Three Pen and Sepia Wash Drawings *Italian School, XVI Century*

(A) Studies of Michelangelesque figures (small hole); by Baccio Bandinelli, c. 1487-1559. (B) Vigorous study of a rearing horse; by Giulio Romano, 1492-1546. (C) Frieze of nude putti playing with lions. *11½ x 8¾, 10 x 9¼ and 4½ x 17 inches* 85

8. Figure Studies: *Four Drawings* *Italian School, XVI Century*

(A) Three heads of boys, pencil on dark gray paper; by Federico Baroccio, 1526-1612. (B) Three studies of nude men, vigorously executed, sanguine drawings, on single matt; by Annibale Carracci, 1560-1609. *5 x 12¼, 6½ x 4¾ and 7½ x 4½ inches* 40

9. The Return of the Prodigal Son: *Sepia Drawing*

Baccio Bandinelli, Florentine: c. 1487-1559

The erring son welcomed back by his family. Upon the reverse, the nude figure of the David of Michelangelo. *16 x 11¼ inches* 27

10. Figure Studies: *Three Sepia and Sanguine Drawings*

Italian School, XVI Century

(A) Three nude putti, sepia; by Antonio Allegri, Correggio, 1494-1534, formerly in the Count Strogonoff collection. (B) Bearded profile head to left, with inscription, sanguine; by Francesco Mazzuoli, Parmigiano, 1503-1540, formerly in the Peter Lely and Richardson collections. (C) Hear of a man, sepia; Mantuan School. *5½ x 4½ and 9, and 5 x 4 inches* 30

11. Figure Studies of Men: *Two Drawings*

Italian School, XVI Century

(A) Vigorously drawn nude figure pointing to the right; sepia. (B) Nude figure with his back to the spectator, a small figure in reverse at lower right, pencil; upon the back, sepia ink figures of holy men; by Jacopo Carrucci (Il Pontormo), 1493-1557. *12¼ x 9½ and 14¼ x 9 inches* 2

12. The Martyrdom of St. Bartholomew: *Sepia Wash Drawing*

School of Tintoretto, Venetian: XVI Century

The saint in loincloth chained to a tree, flanked by his tormentors and a mounted Roman soldier, succoring angels hovering above. Upon the reverse, a recumbent donkey. *17 x 11¼ inches* 12

13. Figure Studies: *Two Sanguine Drawings*

Italian School, XVI Century

(A) Figure sketches, the Child and two heads, probably the Holy Family; by Antonio Allegri, Correggio, 1494-1534. (B) Virile figure of a man; by Jacopo Carrucci (Il Pontormo), 1493-1557. *13 x 8 and 10¾ x 4¼ inches* 30—

14. Figures: *Three Sanguine Drawings*

Italian School, XVI-XVII Century

(A) The Infant Christ; by Jacopo Carrucci (Il Pontormo), 1493-1557; from the collection of Prof. Giacomo de Nicola, Director of the Bargello Museum, Florence. (B) Hercules leaning on his club; by Annibale Carracci, 1560-1609. (C) Aenaes and Anchises; XVII Century. *12½ x 8, 11¾ x 4 and 12¾ x 9 inches* 65—

15. Landscape, *and* Monks in a Landscape: *Two Drawings*

Italian School, XVI-XVII Century

(A) Mountain terrain with a stream and bridge, ink and sepia wash; by Antonio Tempesta, 1555-1630. (B) Monks resting in a forest clearing, sepia wash; by Sal-Anchises; XVII Century. *12½ x 8, 11¾ x 4½ and 12¾ x 9 inches* 22 50

16. The Blessed Souls, with the Virgin Mary and Angels: *Wash Drawing Touched with White*

School of Tintoretto, Venetian: XVI Century

Holy vestments being placed on the blessed figures by the Virgin Mary and Angles. *7¼ x 17¼ inches* 10—

17. Moses: *Wash and Silverpoint Drawing*

Daniello da Volterra, Italian: 1509-1566

Powerfully executed seated figure, a smaller figure bearing a tablet at left. From the collection of Carl Meyer. *11 x 16 inches* 67 50

18. Figure Scenes: *Four Silverpoint Drawings*

Attributed to Giulio Romano, Italian: 1492-1546

(A) Procession of men, women and horses. (B) Three chariot scenes, representing a Roman triumph, on single matt. *About 7½ x 10, 14½ and 20 inches* 20—

19. Battle Subject, and Roman Triumph: *Two Sepia Wash Drawings*

Italian School, XVI-XVII Century

(A) A spirited battle scene, silverpoint; attributed to Giulio Romano, 1492-1546. (B) A triumphal procession, the mounted victors leading their manacled captives, XVII century. *8 x 17 and 9¼ x 10 inches* 37 50

20. Landscapes: *Two Sepia Wash Drawings*

Remigio Canta-Gallina, Florentine: 1582-1630

Landscapes with trees, one with a castle, the other a cottage. One signed. *7¼ x 10 and 7½ x 11 inches* 32 50

21. The Holy Family: *Silverpoint Drawing Touched with White*

School of Fontainebleau, XVII Century

The Madonna offering her breast to the Child reclining before her; St. Joseph at left, St. Anne and the infant St. John at right. *On pinkish paper: 15 x 10 inches* 55—

22. **Battle Scene: *Sepia Wash Drawing***
Giovanni Antonio Fumiani, Venetian: 1643-1710

Spirited scene, the victors with helmets, spears and shields, one at right holding up a head, the vanquished lying about. *17½ x 21½ inches* 62.50

23. **Figures: *Three Sepia Drawings***
XVII Century

(A) Studies of antique statuary, on obverse and reverse; silverpoint, by Lelio Orsi, Italian: 1511-1587; from the collection of Giacomo De Nicola, Director of the Bargello, Florence. (B) Two men-at-arms, another figure on reverse; by Salvatore Rosa, 1615-1673. (C) A cavalier waiting for his horse, attended by two laborers; by Peeter van Bloemen, Flemish: 1657-1720. *9½ x 7¼, 7¾ x 5¼ and 8⅜ x 8½ inches* 25

24. **Landscape: *Sepia Drawing***
Italian School, XVII Century

Richly wooded scene with a curving river spanned by an arcaded bridge, a tiered gate at right, hills and clouds in the distance. *14 x 20 incehs* 22.50

25. **Religious and Mythological Groups: *Two Sanguine Drawings***
Italian School, XVII Century

(A) The Temptation of St. Anthony; signed Delice F. Fece, 1641. (B) Bacchus with the nymphs of Nysa. Both formerly in the collection of Count Strogonoff. *8½ x 6 and 10 x 8½ inches* 15

26. **The Holy Family: *Sepia Wash Drawing***
Salviati Cecchino, Italian: XVII Century

The Madonna nursing the Child, St. Joseph at left reading, the infant St. John with the Lamb sleeping below. *17½ x 12½ inches* 15

27. **Religious Subjects: *Sepia Wash Drawings***
Bolognese School, VII Century

Nude figures awed by the spectacle of a companion borne upward by angels. Upon the reverse, angels hovering above a group of nude figures. *16½ x 11 inches* 30

28. **Figures: *Five Small Sepia and Ink Drawings***
Italian School, XVII Century

Two-full-length male figures, head of a man, figures in a galley, and a procession of figures on foot and horseback. On single mat. By Bartolommeo Passarotti, 1529-1572; Antonio Balestra, 1666-1740; and Alphonso Parigi, d. 1656. *Heights 2¼ to 4½ inches* 47

29. **Architectural Subjects: *Two Sepia and Wash Drawings***
XVII-XVIII Century

(A) A curving road flanked by dwellings at left and right; attributed to Nicolas Poussin, French: 1593-1665. (B) Sketches of four architectural structures; by Bibiena, Italian: XVIII Century. *6¼ x 8 and 13½ x 9¼ inches* 35

30. **Trees: *Three Drawings***
XVII-XVIII Century

(A) Trees and rocks, sepia; by Guercino or Canta-Gallina, Italian: XVII Century. (B) Gnarled tree heavy with foliage, a travevler at lower left, sepia wash; attributed to Ruysdael, Dutch: XVII Century. (C) Sapling, the branches half bare, sanguine and black wash; attributed to Fragonard, French, XVIII Century. *8½ x 6¼, 13 x 8¾ and 15 x 11½ inches* 60

31. Port of Dolo Near Venice: *Pen Drawing*

Antonio Canale, Canaletto, Italian: 1697-1768

Depicting buildings and a watergate, and a figure on the foreground wharf. *Brown paper: 6½ x 8½ inches* 55-

32. Lagoon Scenes: *Two Sepia Wash Drawings*

Jacopo Marieschi, Italian: 1711-1791

Canal scenes with architectural structures. *4 x 6½ and 6¼ x 4¼ inches* 35-

33. Landscapes: *Two Drawings* *XVIII Century*

(A) Wooded mountain scene with a hilltop castle, at Rocca Giovane near Licenza, signed illegibly and dated 1750; sepia wash. (B) Peasants beneath a tree, by Carlo Labruzzi, Italian: 1765-1830; pen touched with white on blue paper. *12¾ x 16 and 11¾ x 8¼ inches* 22 50

34. Ruins: *Two Colored Wash Drawings*

Giovanni Domenico Tiepolo, Venetian: 1727-1804

Ruins of columnar arches overgrown with trees. *About 8 x 10½ and 11½ inches* 130-

35. Six Pen, Sepia and Sanguine Drawings *XVIII Century*

(A) Four small allegorical subjects, sanguine, on one mat; French School. (B) Group of figures, sepia; by Antonio Canova, Italian: 1757-1822. (C) Armored warrior with two horses and a dog, sepia; by a follower of Albrecht Dürer. *Various sizes* 37 50

36. Kneeling Magdalen: *Sanguine Drawing*

Venetian School, XVIII Century

Figure in voluminous robe kneeling in profile to the left, raising a fold of drapery to conceal her features. A fold crease at center. *16 x 21 inchs* 45-

37. Architectural Landscapes: *Two Sepia Wash Drawings*

French or Italian School, XVIII Century

(A) The Abbey of Monte Cassino; a drawing of fine quality, and of great historical interest, the edifice having been destroyed during the last war. (B) View of Cenida. *7½ x 10¾ and 8 x 11¾ inches* 70-

38. Landscape with Figures and Animals: *Sepia Drawing*

French School, XVIII Century

Mountainous terrain, figures with horses crossing a high plank bridge, a fisherman in the foreground, an oxcart laboring up the distant hill. *13 x 20 inches* 25-

39. Figure Studies: *Two Sepia Pen and Wash Drawings*

XVIII-XIX Century

(A) Various studies of figures; French, XVIII Century. (B) Studies of the Holy Family and the Infant Jesus; by Tommaso Minardi, Italian: 1787-1871. *6 x 8½ and 10¼ x 7½ inches* 50-

40. Portraits: *Two Pencil Drawings* *XVIII-XIX Century*

(A) Profile bust portrait to the right of the artist Van der Burk. (B) Pauline Borghese, sister of Napoleon; attributed to Ingres. *4½ x 3½ and 4½ inches* 17 50

41. RESIGNATION: *PENCIL DRAWING*

Attributed to Raphael Sanzio, Italian: 1483-1520

A very fine little drawing suggestive of Raphael's beautiful portrait of St. Catherine. *7½ x 4½ inches* (*N. Y. Private Collector*)

42. PASTORALE: *INK AND WASH DRAWING*

Pieter Brueghel (The Elder), Flemish: 1525-1569

Depicting a farm with thatched cottage, gardeners, and cows, a mounted figure with his back to the spectator at right. (*N. Y. Private Collector*) *8 x 11½ inches*

43. STUDIES OF THE MADONNA AND CHILD: *INK DRAWING*

Giuliano Bugiardini, Florentine: 1475-1554

Vigorous repeated sketches of the Madonna and Child with St. John. (*N. Y. Private Collector*) *4½ x 6 inches*

44. THREE PEN AND PENCIL DRAWINGS

Attributed to Raphael Sanzio, Italian: 1483-1520

(A) A sibyl holding a plume; pen drawing, from the fresco of Santa Maria della Pace. (B) Mercury supporting Venus, Jove as an eagle flying past; pen, with the small monogram *R. S.* (C) Jove, Venus and Minerva, pencil drawing (cut at lower corner) of a fresco at the Villa Farnese; attributed to Raphael, but with *Giulio Romano* (Raphael's pupil) written in an old hand on the mount. (*N. Y. Private Collector*) *8¼ x 5¾, 9 x 7¼ and 9¼ x 8 inches*

45. THREE DRAWINGS *Atelier of Raphael Sanzio, Italian: 1483-1520*

(A) Moses with the Book of the Law, pencil. (B) The nude Venus grasping at a fleeting Cupid, two men against a rock opposite, red chalk. (C) Death of the Virgin, supported by angels and committed to Paradise by the Savior, sepia ink drawing. (*N. Y. Private Collector*) *13 x 8, 6¼ x 12½ and 14 x 9½ inches*

46. FIGURE STUDIES: *TWO RED CHALK DRAWINGS*

Attributed to Raphael Sanzio, Italian: 1483-1520

(A) Kneeling woman, her back to the observer, from Raphael's *Transfiguration;* from the Flinch, Duke of Devonshire and Lawrence collections. (B) Two bearded priests, one holding a covered wine glass. (*N. Y. Private Collector*) *10¾ x 6¼ and 9¾ x 5¼ inches*

47. THE RESCUE: *SEIPA WASH DRAWING*

Jacopo Ligozzi, Veronese: 1543-1627

A Roman soldier leading a lady from a palace during a bombardment; dying figures in the foreground, burning walls, etc. Signed. With Vallardi monogram. (*N. Y. Private Collector*) *11 x 15½ inches*

48. TRIUMPH OF FAITH: *PEN AND SEPIA DRAWING*

Attributed to Titian, Italian: 1477-1576

The Virgin, a crescent moon appearing at her feet, stands holding the Child (who is offered a bowl of fruit by a winged angel) and protecting a shivering boy at her right from imaginary dangers. A finished drawing of fine quality. (*N. Y. Private Collector*) *19 x 13 inches*

49. The Raising of Lazarus: *Ink Drawing Touched with Blue Wash* *Otho Venius (or Van Veen), Dutch: 1556-1629*

The Savior at left with kneeling figures, a wondering group at right with three soldiers supporting Lazarus. Signed, and dated 1604. With Vallardi monogram. (*N. Y. Private Collector*) *10½ x 8 inches* 35-

50. Three Drawings *Italian School, XVI Century*

(A) Death of Goliath (after Raphael in the Loggia of the Vatican), sepia wash. (B) The Savior bearing the Cross, on the road to Calvary, with throngs and soldiery; sanguine, rubbed. (C) Jove and Mercury, nude figures, sepia, with the Vallardi monogram. (*N. Y. Private Collector*) *About 9 x 12, and 14 x 11 inches* 20-

51. Classical Subject: *Sepia and Wash Drawing*

Pietro Testi, Roman: 1617-1650

Group of nude men, powerfully drawn, centered on a kneeling man holding a bowl. From a rock to right another leans dipping a spoon into the bowl, to the horror of many in the group. Signed. (*N. Y. Private Collector*) *8¼ x 11 inches* 77.50

52. Adoration of the Child: *Sepia and Ink Drawing*

Philippe de Champagne, Flemish: 1602-1674

In a columnar vaulted interior, two figures kneeling before the Child on the Virgin's lap ,behind whom stands St. Anne. (*N. Y. Private Collector*) *9¼ x 5¾ inches* 12.50

53. Two Drawings *Italian School, XVI-XVIII Century*

(A) Death of a woman at the hands of Diana, from Homer's *Iliad,* sanguine and wash with touches of black lead; attributed to Bagnacavallo: 1484-1542. With the Vallardi stamp. (B) A visit to the mother of twins, sepia wash and silverpoint, signed Cagnarolli, fc., Venetian School, XVIII Century. (*N. Y. Private Collector*) *19½ x 16 and 13¼ x 16¼ inches* 17.50

54. The Nativity: *Pencil Drawing*

Francesco Bartolozzi, Italian: 1725-1815

Stable scene with shepherds worshiping. A finished drawing of the artist's early Venetian period. A note on the mount states that the subject was influenced by *The Nativity* of Bassano, XVI Century. (*N. Y. Private Collector*) *12½ x 15 inches* 60-

55. Two Sepia and Pen Drawings *Italian School*

(A) The Building of the Ark (?), sepia; School of Raphael, XVI Century, from the Vallardi collection. (B) Five half-length figures of a suppliant, a priest, a lady and others, signed Armani . . . Firenze . . . 1807. (*N. Y. Private Collector*) *7¼ x 9½ and 6¾ x 10½ inches* 6-

56. Sketch for Portrait of a Mother and Child: *Pencil Drawing Touched with Color* *Thomas Gainsborough, R.A., English: 1727-1788*

Seated figure of a lady with elaborate powdered hairdress, her child, in wide-brimmed hat, leaning against her knees. Signed and dated 1779. (*N. Y. Private Collector*) *10½ x 6 inches* 150-

57. Three Drawings *Italian School, XVI-XVIII Century*

(A) Kneeling figure of a monk in adoration, red chalk. (B) Classic interior with statuary, ink and sepia wash. Both by Bernardino Galliari: 1707-1794. (C) Death of Goliath, sepia wash; from the painting in the Loggia of the Vatican, attributed to Raphael or Giulio Romano; with the Vallardi monogram. (*N. Y. Private Collector*) *12 x 9, 9 x 13 and 10½ x 15 inches* 17.50

58. Interior with Figure: *Black Chalk Drawing Heightened with White*

Louis Gabriel Eugene Isabey, French: 1803-1886

Vigorous drawing in the characteristic style of the master. (*N. Y. Private Collector*) *6¼ x 7⅝ inches* 10-

59. Three Studies of the Virgin: *Ink Drawings*

Carlo Maratta, Romen: 1625-1713

Delightful studies, two at half-length; one at three-quarter-length, seated, touched with sanguine. (*N. Y. Private Collector*) *Each about 3½ x 2¾ inches* 25-

60. The Last Supper: *Sepia Wash and Sanguine Drawing*

Jacopo Robusti (Tintoretto), Venetian: c. 1512-1594

Powerful study of the subject; signed. (*N. Y. Private Collector*) *7¼ x 10¼ inches* 27 5
Collection of Dr. Frazer, Dublin

61. Christ Presented to the People: *Engraving*

Lucas van Leyden, Dutch: 1494-1533

Bartsch no. 71. Proof, bearing the artist's initial *L*, and date *1510*. Rare, the paper bearing the high crown' watermark. (*N. Y. Private Collector*) 40

PAINTINGS AND PRINTS

62. Midday Halt *Italian School, XVIII Century*

A man and woman resting on the near bank of a stream in which a horse, a cow and a goat are watering; background of wooded mountains with cottages, under a cloudy blue sky. (*N. Y. Private Collector*) *Panel: 11 x 8¼ inches* 14-

63. Gipsy Fortune Teller

Narcisse Virgile Diaz de la Pena, French: 1807-1876

In the foreground of a wooded landscape under a cloudy gray sky, two young girls in picturesque peasant costumes stop to have their fortunes told by a gipsy robed in scarlet and green, seated on a rock. At left a black and white spaniel. Signed. (*N. Y. Private Collector*) *22 x 15¼ inches* 150
From M. Knoedler & Co., New York
Collection of George C. Clark. New York

64. Cottages on the Dunes, Winter

Morris Hall Pancoast, American: b. 1877

Snow-blanketed landscape beneath a blue sky massed with cumulous clouds, a row of gabled cottages in the middle distance. Signed. (*N. Y. Private Collector*) *22 x 16 inches* 15-

65. The Little Cavalier *Edmund Louyot, German: XIX Century*

A small boy with long fair hair, wearing a gray hat, rose jacket and dark blue velvet breeches, and holding a long sword. At right, a porringer on a carved stool. Signed. (*N. Y. Private Collector*) *28½ x 20½ inches* 70.

66. Discharging the Pilot *Edward Moran, American: 1829-1901*

A choppy green sea reflecting the gold of the sunset. At left a ship under full sail, from which a dinghy carrying the pilot is pulling away; other sailing craft seen beyond. Signed. (*N. Y. Private Collector*) *20 x 30 inches* 65

67. Music Study: *Pastel* *French School, XVIII Century*
A lady in richly brocaded Louis XV gown, seated and holding a musical score, beside a carved table with books and a globe, a portfolio at her feet. Before a blue wall with a plum drapery at left, a painting at right. (*N. Y. Private Collector*) *36 x 29 inches* 300-

68. Beauty in a Crimson Mantle *Georg Papperitz, German: 1846-1918*
A beautiful woman with long auburn hair, in voluminous wine red cloak, portrayed at half-length before a dark drapery with blue sky at upper right. Signed (Weicker) *Academy Board: 39 x 27½ inches* 75-

Together with a book on the artist's work, no. 81 of a limited edition of 300, printed in German, with a foreword by Richard Braungart, pubd. by Hans Sachs-Verlag, G. Haist, Muenchen/Leipzig, 1912.

69. Romantic Pastorale *French School, XIX Century*
Imaginative wooded landscape with sheep and a goat, sculptured urns and rockery at left. Two shepherdesses robed in saffron and blue are seated on a rock, one admonishing with a lifted finger an ardent youth in rose tunic. (*N. Y. Private Collector*) *39½ x 57½ inches* 225-

70. Among the Ruins: *Pair Paintings* *School of Pannini*
Figures in seventeenth century costume walking among arcades, Corinthian columns, a peristyle, sculptures, urns, and other ruins, in mountainous terrain beneath a lowering gray sky. In one, a flock of sheep at left. (*N. Y. Private Collector*) *61½ x 43 inches* 40-

71. Collection of Sixty-Three Small Old New York Views: *Lithographs, Some in Colors* *For D. T. Valentine's Manual, 1855-1868* 47 50

Interesting architectural and landscape subjects, captioned, by A. Hayward, Major & Knapp and other lithographers; including one for the 1776 Manual, of the *Phoenix* and *Rose* in action. In six frames, one of larger size. (Weicker)

72. Five Audubon Animal Lithographs in Colors *J. T. Bowen, Philadelphia, 1843-45* 45-

No. 4, pl. XVII, Cat Squirrel, No. 8, pl. XXXVIII, Red-Bellied Squirrel. No. 14, pl. LXVIII, Fox Squirrel. No. 17, pl. LXXXII, Red Texan Wolf. No. 24, pl. CXVII, Dusky Squirrel. Large folios; framed. (*N. Y. Private Collector*)

CHINESE PORCELAIN AND POTTERY

73. Crackled Oyster White Pottery Incense Burner *Ming* 13-
Bulbous, with embryonic boss handles; rich dark crackle. Has stand. (*Fla. Private Collector*) *Diameter 4⅜ inches*

74. Six Chinese Blue and White Rice Bowls and Two Dishes 9-
With scenic landscape design. [Lot.] (*Fla. Private Collector*) *Diameters 4⅞ and 5⅝ inches*

75. Pair Famille Rose Covered Chrysanthemum Bowls with Stands *Tao Kuang*

Chrysanthemum fluted pieces, painted with butterflies on a ground of green foliage. (*N. Y. Private Collector*) *Diameter 4¾ inches* 20

76. Famille Verte Baluster Vase, and Blue and White Ginger Jar *K'ang Hsi*

Cabinet vase enameled with a bird on a flowering terrace, on a gray ground, has stand; ginger jar with figures on a mountain terrace. (*Fla. Private Collector*) *Heights 5 and 5½ inches* 11-

77. Decorated Porcelain Octagonal Vase with Inscriptions *Chia Ch'ing*

Enameled in colors with mountain lake scenes with temples, the side with black calligraphy. Palace mark underfoot. Has stand. (*Fla. Private Collector*) *Height 6¾ inches* 20-

78. Blue and White Ginger Jar *K'ang Hsi*

Decorated with alternate conventional lotus devices and characters, petal collars. Age cracks. Has cover. (*Fla. Private Collector*) *Height 7 inches* 13-

79. Celadon Model of a Shrine *Sung*

Small open structure beside a pine tree, its branches resting on the pagoda roof on which cranes are perched; bluish green glaze. (*N. Y. Privat Collector*) *Height 7¼ inches* 20-

80. Famille Rose Oviform Vase with Black Ground

Enameled with brilliant floral ornament, rockery and a perched pheasant. (*Fla. Private Collector*) *Height 7½ inches* 12-

81. Tz'u Chou Decorated Pear-Shaped Vase *Sung*

Decorated with scalloped palmettes of foliage in red and pale green on a buff ground. (*N. Y. Private Collector*) *Height 7½ inches* 19

82. Yi Hsing Ware Dragon Bottle *Ch'ien Lung*

Ovoglobular with short neck, modeled in relief with dragons writhing through clouds; unglazed dark red ware. (*Fla. Private Collector*) *Height 8 inches* 17

83. Mazarine Blue Glazed Pottery Baluster Vase *Late XVIII Century*

Slender vase with viscous brilliant blue glaze. Has teakwood stand. Ming type. (*Fla. Private Collector*) *Height 11½ inches* 11

84. Old Karatsu Olive Brown Glazed Stoneware Pear-Shaped Vase

Ring-molded bottle with mottled glaze. (*Fla. Private Collector*) *Height 11¾ inches* 5-

85. Old Karatsu Stone Gray Ware Jar

Oviform, with copper brown ring moldings and four small shoulder loops. (*Fla. Private Collector*) *Height 12 inches* 9-

CHINESE JADE CARVINGS AND OTHER ORIENTAL ART

86. Two Carved Gray Soapstone Elephant Groups, and a Brown Coupe 20-

Elephant with a monkey climbing on its back; seated elephant with cub. Quatrefoil lotus leaf coupe, with stand. [Lot.] (*Fla. Private Collector*)
Heights of groups 5 and 6 inches

87. Carved Green Moss Jade Lotus Pod Coupe *Ch'ien Lung* 32.50

Conventional round blossom centred with a carved seedpod; translucent jade flecked with moss. Has stand. (*N. Y. Private Collector*) *Diameter 4¼ inches*

88. Carved White Jade Lotus Coupe *Ch'ien Lung* 35-

Leaf bowl containing two tiny frogs, the exterior carved with a cluster of lotus and buds. Has carved stand. (*N. Y. Private Collector*) *Width 4½ inches*

89. Set of Eight Chinese Carved Ivory Statuettes of Immortals *XIX Century* 140-

Each figure seated before a rock table with refreshments. Have stands; in case. (*Conn. Private Collector*) *Heights about 2¾ inches*

90. Dark Green Moss Jade Lotus Leaf Coupe *Ch'ien Lung* 85-

Upcurled leaf bowl, veined, the exterior carved with bud and seedpod; almost opaque green jade. Has carved stand. (*N. Y. Private Collector*) *Length 7½ inches*

91. Carved Fei-Ts'ui Jade Archaic Vase with Dragon Handle *Ch'ien Lung* 120-

Oval spouted vase lightly carved with plantain lappets, a climbing *chih lung* forming the handle, a phoenix in full relief beneath the spout mottled with the rich emerald green. Has stand. (*N. Y. Private Collector*) *Height 6 inches*

92. Carved Green Jade Oval Bronze-Form Censer with Cover *Ch'ien Lung* 150-

Archaic type, with quadrangular center section, carved with *t'ao t'ieh* masks, plantain lappets, and with vertical ridges and dragon-fret handle; animalistic cover surmounted by a dragon scroll. In sea green jade, the body having a dark matrix fissure. (*N. Y. Private Collector*) *Height 9½ inches*

93. Four Chinese and Japanese Decorative Objects *XVIII-XIX Century* 25-

Honey amber statuette of Shou Lao (repaired); rose quartz tripod *koro* with dragon-head handles, lacking cover; bronze miniature quadrangular *koro;* round cloisonné enamel cosmetic box. [Lot.] (*Fla. Private Collector*)

94. Two Japanese Tobacco Pouches with Netsuke, Lacquer Inro and Box *XIX Century* 11-

Pouch in knot-stitch embroidery, and one in tooled leather, with varying *shibuichi* and ivory dragon *menuki* and *manju-netsuke;* black lacquer *inro* applied with chows in mother-of-pearl, lead and gold in the manner of Korin, boxwood chow *netsuke;* decorated black lacquer round box. [Lot.] (*Fla. Private Collector*)

CHINESE SCROLL PAINTINGS

95. Summer Palace, By Tu Yuan-Li *Ming*
Pavilion on the shore of a lake, beneath towering cliffs. Small figures in the foreground admire the scenery. On silk.

96. Mountain Lake Scene, By Kuo Shih-Chu *Yüan*
Tall rocky crags crowned with trees, a lake nestling at their foot. Small figures in the foreground contemplate the scenery. On silk.

97. Mountain Landscape, By Wu Chang-Ya *Yüan*
Towering cliffs overgrown with pine trees, with small cottages below bordering a lake. Several figures cross an arched bridge in the foreground. On silk.

98. Ancestral Portrait *Ming*
Personage in curious black hat and brick red garment with golden sash, seated upon a throne covered with a diapered gray drapery. On silk.

99. Portrait of an Official *Ming*
Seated figure of an elderly official in black hat, cloud-brocaded crimson robe and golden sash. On silk.

100. Buddha Enthroned in the Clouds *Yüan*
Red-robed Buddha seated in hieratic posture upon a lotus throne on clouds, above the waves; before a multi-striped canopied halo. On silk.

101. Official in a Mountain Landscape *Ming*
In lapis blue robe with brocade sash and black hat, on the shore of a mountain lake, a crane at right, two female attendants beneath a pine tree at right. On silk.

102. Official in Red Robe *Ming*
Portrayed in diapered red robe with *famille rose* sash and black hat, in a brocade-covered throne, two spotted *Fu* dogs at his feet. Behind him a maid brings refreshments to a table. On silk.

103. Portrait of a Dowager Empress *Ming*
In dark green cloud-brocaded robe and gold sash, on throne covered with a red and gold drapery. On silk.

104. Pheasants and Flowers, By Li Yueh *Yüan*
Gnarled trees bearing pink and white peonies and magnolia blossoms, a cock and a hen pheasant perched on rockery below. On silk.

105. Portrait of a Lady *Ch'ien Lung*
Lady in green and red embroidered robe, and jeweled headdress hung with ropes of pearls; on silk.

106. Mountain Landscape with Summer Pavilion *Ming*
Figures in an open pavilion shaded by pine trees, looking out at the steep cliffs towering overhead. At upper left a calligraphic inscription. On silk.

107. Kuan Yin with Acalyte, Attributed to Wu Tao-Tse *T'ang* 175-
Standing haloed figure in draped and hooded white robes, a tiny haloed acolyte at her feet at left.

108. Three Landscape Paintings *Sung and Yüan* 30-
Mountain scene with temples and trees, attributed to Mi Fei. A summer palace nestling amid green mountains, an inscription above; by Chao Ch'ien-li. Small mountain with a summer pavilion. On silk.

109. Hawk *and* Peonies: *Two Paintings* *Ming and K'ang Hsi* 47.50
A white hawk perched on a gnarled branch; on paper. Pink peonies and green foliage, calligraphy at left and right; on silk.

110. Landscape with Figures, *and* Kuan Yin: *Two Paintings on Silk* *Yüan and Ming* 45-
A traveler standing beside his recumbent horse beneath a willow tree, another figure at left; by Chao Chung-Mu. Robed swaying Kuan Yin with windblown scarf, an inscription at upper left.

111. Three Paintings *Ming* 35-
Mounted official followed by two attendants. Two tonsured deities, one riding a fabulous animal. Three ladies playing *go*. Two on silk.

112. Three Paintings on Silk *Yüan and Ming* 25-
A black and white cock crowing at a dragonfly. Brown quail amid reeds. Three snakes coiled about each other in deadly combat.

113. Framed Chinese Painting on Silk *Ch'ien Lung* 27.50
A female deity mounted on a legendary animal, with three attendants, in a mountain terrain. (*N. Y. Private Collector*) *56 x 21¼ inches*

DECORATIVE AND TABLE PORCELAIN

114. Old Vienna White Porcelain Statuette 15-
Youth in knee breeches with a basket of fruit, holding up a bunch of grapes in one hand. Minor chips. (*N. Y. Private Collector*) *Height 7¼ inches*

115. Herend Porcelain Demitasse Set with Floral Ornament 32.50
Coffee pot, creamer, covered sugar bowl, twelve cups and saucers. (27 pieces) [Lot.]

116. Nymphenburg Porcelain Group 17.50
Highly embarrassed lady in striped gown and sprigged apron, as a dog tears at her dress, baring one hip. Minor chips. *Height 8¾ inches*

117. Herend Porcelain Demitasse Set with Floral Ornament 37.50
Coffee pot, creamer, covered sugar bowl, twelve cup and saucers. (27 pieces) [Lot.]

118. Chamberlains Worcester Decorated Claret Porcelain Standish *Circa 1820*

Serpentine oblong stand reserved with painted floral panels, centring two covered inkwells and loop handle. Together with a Vienna porcelain cabinet cup and saucer. (3 pieces) [Lot.] (*N. Y. Private Collector*) *Length 11 inches* 30-

119. Herend Decorated Porcelain Demitasse Service

Coffee pot, creamer, covered sugar bowl, twelve *demitasses* and saucers. Painted with gay floral sprigs; rosebud finials. (27 pieces) [Lot.] (*N. Y. Private Collector*) 42

120. Meissen Porcelain Statuette of a Bather

Tall figure of a nymph holding a scanty drapery about her, standing beside a leafy stump on white rockery. Some chips. *Height 16½ inchs* 35-

121. Herend Porcelain Demitasse Set Decorated wtih Claret Grape Branches

Coffee pot, covered sugar bowl, creamer, twelve cups and saucers. (27 pieces) [Lot] 35-

122. Bohemian Teplitz Rose and Green Porcelain Figural Centerpiece

A naiad holding up an iris branch, perched upon the rim of an oval bowl modeled with iris. (*N. Y. Private Collector*) *Height 18 inches* 17 50

123. Herend Porcelain Tea Service with Floral Decoration

Teapot, creamer, covered sugar bowl, twelve plates, twelve cups and saucers. (39 pieces) [Lot] 47 50

124. Two French Colored Bisque Porcelain Statuettes

Youth in cinnamon-colored doublet and hose (arm repaired); maid in rose jerkin and flowered white skirt, drying a plate, before a blue-draped pedestal. (*N. Y. Private Collector*) *Heights 21 and 22 inches* 47

125. Herend Porcelain Dinner Service with Green Floral Decoration

Thirty-six dinner plates, twelve soup plates, twelve dessert plates, branch-handled covered soup tureen with ladle, eight assorted platters and serving dishes, gravy boat on fixed stand, and pair compotes. (73 pieces) [Lot] 170

126. Herend Porcelain Dinner Service Decorated with Floral Sprigs

Twenty-four dinner plates, twelve soup plates, twelve dessert plates, branch-handled covered soup tureen with pink rose finial, eight assorted serving dishes and platters, gravy boat, twin salt. (59 pieces) [Lot] 75

127. Pair Saxe Porcelain Five-Light Figural Candelabra
Youth and maid, respectively, before a tree trunk with four branches, and five *bobêches;* encrusted with roses; pierced rococo bases. Some repairs. (*N. Y. Private Collector*) *Height 16½ inches* 45-

128. Herend Porcelain Dinner Set Decorated with Peonies and Butterflies
Twenty-four dinner plates, twelve soup plates, twelve dessert plates, branch-handled covered soup tureen with rose finial, seven assorted platters and serving dishes, gravy boat, and twin salt. (58 pieces) [Lot] 130-

129. Pair Hand-Painted Turquoise Blue Porcelain Urns, Mounted in Bronze Doré *Sèvres Style*
Ovoid urns reserved with panels of colorful floral clusters, and pairs of lovers in landscapes. Ormolu goat's-hear handles, and elaborate scroll and festoon plinth base. *Height 17½ inches* 85-

130. Herend Porcelain Dinner Service Decorated with Butterflies and Blue Peonies
Six dinner plates, six soup plates, six dessert plates, branch-handled covered soup tureen with cut lemon finial, six assorted serving dishes and platters, gravy boat, twin salt. (27 pieces) [Lot] 52 50

131. Herend Porcelain Dinner Service Decorated with Flowers and Birds
Six dinner plates, six soup plates, six dessert plates, branch-handled soup tureen with cut lemon finial, five assorted serving dishes and platters, gravy boat, twin alt. Painted with pink peonies, scattered sprigs and tiny plumage birds. (26 pieces) [Lot] 50-

VIENNESE AND OTHER SILVER WARE

132. Viennese Repoussé Silver Tripod Bowl with Cover *XIX Century*
Round bowl with three tall leaved hoof feet, cover with border of *repoussé* foliage palmettes and peony finial. Monogrammed. (*L. I. Private Collector*) *Diameter 5 inches* 10-

133. Silver Carafe with Handle *Stephen Smith, London, 1877*
Globular with short neck fitted with hinged cover; plain silver. (*L. I. Private Collector*) *Height 5¾ inches* 24-

134. Repoussé Silver Two-Handled Octafoil Dish *Augsburg, 1886*
Repoussé with a cluster of fruit, and stippled foliage border. (*L. I. Private Collector*) *Length 6½ inches* 27-

An Important Viennese Silver Table Service Inset with Malachite

The following twelve lots [nos. 135 to 146 inclusive] comprise a beautiful garniture of fine heavy silver, with border bands of *repoussé* laurel branches, lozenge motives and checker devices, enriched with inset squares of malachite. The flatware and serving utensils have matching *repoussé* handles with malachite cabochon tips. The entire service was executed by the "Wiener Werkstatte," designed by Professor Joseph Hoffman.

This service, the property of a *New York Private Collector,* will be sold separately in individual lots as catalogued, or as a complete service, at the discretion of the auctioneer.

135. **Oval Meat Platter**
Length 20 inches

136. **Oval Meat Platter**
Length 20 inches

137. **Oval Fish Platter**
Length 26 inches

138. **Oval Fish Platter**
Length 26 inches

139. **Circular Platter**
Diameter 14½ inches

140. **Circular Platter**
Diameter 14½ inches

141. **Rectangular Asparagus Dish**
Length 15 inches

142. **Saucier on Dish Base, with Ladle**
Height 7¼ inches

143. **Saucier on Dish Base, with Ladle**
Height 7¼ inches

144. **Sugar Bowl with Cover**
Height 6¾ inches

145. **Eighteen Dessert or Fruit Knives and Eighteen Forks**
(36 pieces)

146. **Eighteen Fish Knives, Eighteen Forks, Two Pairs of Servers, and a Lemon Fork**
(41 pieces)

FURNITURE AND DECORATIVE OBJECTS

147. Portraits of a Man and His Wife: *Pair Miniatures on Ivory*
After Richard Cosway, R.A., English: XIX Century
The man in royal blue coat with scarlet collar and white cravat, his wife in primrose yellow dress with white muslin fichu; portrayed at bust length. Signed *Cosway.* Pinchbeck locket frames; in velvet case. (*N. Y. Private Collector*) 27.50
Ovals: Height 2½ inches

148. Collection of Fifteen Miniature Portraits on Ivory
Three-quarter-length figures of monarchs in ermine-trimmed regal robes or military uniforms, with label captions upon the back. Signed *G. Romano, J. B. Lambardell, W. Dickinson, W. Hodges,* and others. Locket frames; mounted on olive velvet plaque. (Weicker) 130-
Ovals: Heights 2¾ inches

148a. Collection of Replicas of Famous Diamonds
Twenty-six glass replicas of world-famous diamonds, including the Jonhers, Hope, The Great Mogul, Jubilee and others, in two fitted vases. (26 pieces) (*N. Y. Private Collector*) 100-

149. Pair Louis Philippe Bronze Doré Candlesticks
French, XIX Century
Molded and knopped hexagonal shaft and foot, with engraved blossoms, and laurel festoons in relief. (*L. I. Private Collector*) 47.50
Height 10¼ inches

150. Engraved Bronze Jar *Persian, XVII Century*
Engraved with feathery leafage and rosettes, interspersed with conventional figures, above a plantain base collar. (Weicker) 9-
Height 9¾ inches

151. Bronze Mortar with Pestle *Italian, XVII Century*
Large mortar modeled with two bands of conventional design, knopped pestle. (Weicker) 25-
Diameter of mortar 9 inches

152. Wine Red Velvet Stationery Rack with Chiseled Bronze Mounts
With hinged convex cover, and applied with bronze centarl device and border of Renaissance design, within chains. (Weicker) 6-
Height 12¼ inches

153. Portor Marble Desk Set
Large inkstand, with a bronze equestrian statuette; letter rack; roller blotter (repaired); paperknife. (4 pieces) [Lot.] (Weicker) 13-
Lenght of inkstand 20 inches

154. Two Chinese Decorative Lamps
Blue and white hawthorn' porcelain baluster vase, and a gray soapstone statuette of Kuan Yin; wired for electricity. (*Fla. Private Collector* *Heights about 20 inches* 10-

155. Three English Colored Bisque Porcelain Statuettes, Mounted as Lamps
Little boy and girl with musical instruments, on gadrooned base, a pair; boy in open shirt and brief trunks. Mounted on *ajouré* brass bases, with shades. (*N. Y. Private Collector*) 35-
Heights 28 and 32½ inches

★ Coll. of the Grand Duke of Hesse Reigning Dukes of Wuerttemberg to the Time of the Kingdom.

156. Victorian Mahogany Tilting Table with Paris Porcelain Top *XIX Century*

Circular top inset with turquoise porcelain, reserved with a painted frieze of Bacchic amors festooning goats, bordered with floral reserves and royal blue plaquettes; tilting on a spirally fluted pedestal and cruciform base. 40

Height 28½ inches; diameter 23 inches

157. Carved Walnut and Needlepoint State Chair *Régence Style*

Carved and molded scrolled frame with cabriole legs; back and seat in brown floral *gros point* with *petit point* figures, birds and animal in gardens with mansions. (*L. I. Private Collector*) 32

158. Italian Louis XV Carved and Inlaid Acajou and Walnut Slant-Front Writing Desk

With slant front above two drawers, foliage-carved valanced skirt and cabriole legs with hoof feet. Some repairs. (*L. I. Private Collector*) 50

Height 38½ inches; width 35½ inches

159. Carved Walnut and Needlepoint State Chair *Louis XIII Style*

Back and seat in floral *gros point* with mustard ground, enriched with *petit point* figures of ladies in medieval costumes, and fabulous monsters. Turned and blocked stretchered underframing. (*L. I. Private Collector*) 30

160. Six Adam-Hepplewhite Carved Mahogany Wheel-Back Dining Chairs *Early XIX Century*

Two armchairs and six side chairs. Oval wheel back centring a rosette patera, and carved with rosette and leaf pendants at thecre st. Carved serpentine seat rail and cabriole legs. Some repairs. Cane sats with varying sat pads. (Wicker) 105

161. Louis XV Inlaid Tulipwood Commode, Mounted in Bronze Doré

Brecciated marble serpentine top, three drawers with *acajou* crossbandings, cabriole legs. Rococo *bronze doré* mounts and handles. (*N. Y. Private Collector*) 50

Height 35 inches; length 47½ inches

162. Three Rush-Seat Armchairs *American, XIX Century*

Tall slat-back chair with sausage-turned members, ball-nad-ring turned frontal stretcher; and two with arched crest rail and slat, stretchered legs. (Weicker) 42

163. Light Oak Marquetry Clock on Bracket *Dutch, XVIII Century*

Arched clock surmounted by an architectural landscape vignette; on tall shaped bracket. Inlaid with floral marquetry and a figure, and with inset ormolu motive. (*N. Y. Private Collector*) 25

Total height 5 feet 1 inch; width 17½ inches

164. Cordovan Tooled Leather Three-Fold Screen

Cyma-arched panels richly tooled in red and gold on a bottle green ground with symmetrical branches, leafy plumes and strapwork, in the Louis XIV taste. (Weicker) 32

Height 6 feet 2 inches; width 6 feet

From Ambassador Kennedy Coll.

165. Louis XV Finely Carved Walnut Armoire

Provençal, XVIII Century

Double doors with pairs of shaped molded panels, with center stile carved with a floral urn and pendent branches, the arched pediment with finely executed love birds in a projecting oak garland, symbolizing Conjugal Felicity. Valanced base centring on openwork classic urn. *Ajouré* bronze lockplates. (*N. H. Private Collector*) *Height 8 feet 2 inches; width 5 feet*

190 –

166. Louis XV Carved Walnut Armoire *Provençal, XVIII Century*

Double doors with central stop-fluted stile, valanced base on scrolled supports. Finely carved with stylized oak branches and a medallioned flowerpot, and embellished with iron hinges, openwork brass lockplates. (*N. H. Private Collector*) *Height 8 feet; width 56 inches*

65 –

167. Louis XV Carved Walnut Armoirs *Provençal, XVIII Century*

Fluted frieze centring a "hobnail" lozenge device, double doors with shaped moldings, the upper panels inset with glass. Valanced base with scrolled supports. (*N. H. Private Collector*) *Height 7 feet 8 inches; width 53 inches*

65 –

168. Walnut Marquetry Armoire, Probably Made for Empress Maria Theresa *Austrian, XVIII Century*

With heavily molded cornice and base, and double doors. Richly inlaid with interlacing strapwork and foliage, a military trophy, urns, birds, and medallioned bust portraits, those on the doors being of Maria Theresa and her consort, Francis I. In need of repair. (*N. Y. Private Collector*) *Height 7 feet; width 6 feet 4 inchse*

70 –

Note: The armoire, probably the work of a Viennese court cabinetmaker c. 1740, was undoubtedly executed for Empress Maria Theresa of Austria (1717-1780), who later presented it to Prince Wenzel Anton Kaunitz-Rietburg (1711-1794); he made a gift of it to his granddaughter, the wife of Count Geza Andrassy, from whom it was inherited by Count Esterhazy.

Collection of Count Nicolas Esterhazy, Budapest, Hungary

RUGS

169. Baluchistan Rug

Fawn field with two bands of geometrical stellate octagons, narrow borders of diapers and S-scrolls. (*L. I. Private Collector*) *4 feet 8 inches x 2 feet 7 inches*

32 50

170. Anatolian Silk Prayer Rug

Jade green mihrab with diapered colonnettes and floral lantern, beige foliage spandrels, old gold palmette border. (*L. I. Private Collector*) *5 feet 8 inches x 3 feet 11 inches*

42 50

171. Persian Prayer Rug with Animals and Birds

Ruby mihrab woven in colors with wild beasts and exotic birds amid flowering trees and cypresses, the pale green spandrels with numerous birds; indigo lotus border with foliage volutes. Slight wear. (*L. I. Private Collector*) *6 feet 2 inches; width 4 feet 5 inches*

37 50

172. SHIRAZ STRIPED RUG
Multicolored striped field bordered with a chain of checkered lozenges. Has been reduced. (*L. I. Private Collector*) *5 feet 1 inch x 3 feet 8 inches* 27.5

173. HAMADAN HERATI RUG
Dark blue field developing the Herati lozenge floral trellis chiefly in scarlet and green; gray floral border. Minor repairs. (*L. I. Private Collector*)
5 feet 10 inches x 4 feet 1 inch 25

174. CHINESE RUG *Ch'ien Lung*
Gray field woven with five peony and bat roundels and peony spandrels, chiefly in blues, salmon pink and brown; gray peony border, *bois de rose* inner border of diagonal fretwork. Worn. (*N. Y. Private Collector*) *11 feet 5 inches x 8 feet* 62.5

[END OF SALE]